

Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	THE LAST SONG , by Nicholas Sparks. (Grand Central, \$7.99.) A 17-year-old spends the summer with her father in North Carolina and finds many kinds of love.	7
2	DEAD AND GONE , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse searches for the killer of a werepanther.	1
3	LION'S HEAT , by Lora Leigh. (Berkley Sensation, \$7.99.) Jonas Wyatt knows his destiny is to mate with his personal assistant; a Breeds novel.	1
4	JUST TAKE MY HEART , by Mary Higgins Clark. (Pocket, \$7.99.) An assistant prosecutor who has had a heart transplant discovers that her life is at risk when she tries a murder case.	3
5	HERO AT LARGE , by Janet Evanovich. (Harper/HarperCollins, \$7.99.) A reissue of a romantic screwball comedy from 1987, when Evanovich was published under the name Steffie Hall.	2
6	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A Swedish hacker becomes a murder suspect.	3
7	DEADLY DEALS , by Fern Michaels. (Zebra/Kensington, \$7.99.) The Sisterhood intervenes in a case of baby-selling and betrayal.	2
8*	GONE TOMORROW , by Lee Child. (Dell, \$9.99.) Jack Reacher discovers a conspiracy dating back to the Soviet war in Afghanistan.	3
9	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A hacker and a journalist investigate the disappearance of a Swedish heiress.	4
10*	DEAR JOHN , by Nicholas Sparks. (Grand Central, \$7.99.) An unlikely romance between a soldier and an idealistic young woman is tested after 9/11.	20
11	KINDRED IN DEATH , by J. D. Robb. (Berkley, \$7.99.) Lt. Eve Dallas investigates the murder of a colleague's daughter; by Nora Roberts, writing pseudonymously.	2
12	THE SIGN , by Raymond Khoury. (Signet, \$9.99.) Is an apparition that has been seen around the world a sign from God, or is it connected to a mysterious high-tech project?	2
13	HOME IN CAROLINA , by Sherryl Woods. (Mira, \$7.99.) A philandering man hopes to win back his childhood best friend; a Sweet Magnolia novel.	2
14	CEMETERY DANCE , by Douglas Preston and Lincoln Child. (Vision, \$9.99.) The F.B.I. agent Aloysius Pendergast investigates the murder of a Times reporter.	2
15	FIRST FAMILY , by David Baldacci. (Vision, \$9.99.) Former Secret Service agents, now P.I.'s, search for a child abducted after a party at Camp David.	8
16	THE SECRET DUKE , by Jo Beverley. (Signet, \$7.99.) Danger and passion entangle Arabella Barstowe and the rogue Captain Rose (actually the Duke of Ithorne in disguise).	1
17	THE PERFECT POISON , by Amanda Quick. (Jove, \$7.99.) A Victorian botanist investigates a poisoning; an Arcane Society novel.	2
18	BAD MOON RISING , by Sherrilyn Kenyon. (St. Martin's, \$7.99.) Book 18 of the Dark-Hunter paranormal series.	2
19	BEYOND THE DARKNESS , by Alexandra Ivy. (Zebra/Kensington, \$6.99.) A werewolf leader desires one of the purebloods who might save his people from extinction; part of the Guardians of Eternity series.	1
20*	LONG LOST , by Harlan Coben. (Signet, \$9.99.) Myron Bolitar helps a former lover search for her daughter.	7

This Week	MASS-MARKET FICTION EXTENDED
21	BORDERLINE , by Nevada Barr. (Berkley)
22	NINE RULES TO BREAK WHEN ROMANCING A RAKE , by Sarah MacLean. (Avon)
23	SHUTTER ISLAND , by Dennis Lehane. (Harper)
24	ASSEGAI , by Wilbur Smith. (St. Martin's Press)
25	MURDER OF A WEDDING BELLE , by Denise Swanson. (Signet)
26	DESIRES OF A PERFECT LADY , by Victoria Alexander. (Avon)
27	DON'T LOOK TWICE , by Andrew Gross. (Harper)
28	NIGHT SHIELD AND NIGHT MOVES , by Nora Roberts. (Silhouette)
29	CORSAIR , by Clive Cussler with Jack Du Brul. (Berkley)
30	EVIDENCE , by Jonathan Kellerman. (Ballantine)
31	CHANGELESS , by Gail Carriger. (Orbit)
32	TURN COAT , by Jim Butcher. (Roc)
33	THE ASSOCIATE , by John Grisham. (Dell)
34	THE LOVELY BONES , by Alice Sebold. (Little, Brown)
35	PATIENCE , by Lisa Valdez. (Berkley)

Rankings reflect sales, for the week ending April 10, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

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10	LION'S HEAT , by Lora Leigh. (Berkley Sensation, \$7.99.) Jonas Wyatt knows his destiny is to mate with his personal assistant; a Breeds novel.	2
11	FATALLY FLAKY , by Diane Mott Davidson. (Avon/HarperCollins, \$7.99.) The caterer Goldy Schulz tries to outwit a killer on the grounds of an Aspen spa.	1
12	CEMETERY DANCE , by Douglas Preston and Lincoln Child. (Vision, \$9.99.) The F.B.I. agent Aloysius Pendergast investigates the murder of a Times reporter.	3
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29	ASSEGAI , by Wilbur Smith. (St. Martin's Press)
30	DESIRES OF A PERFECT LADY , by Victoria Alexander. (Avon)
31	MALICE , by Lisa Jackson. (Zebra/Kensington)
32	THE LOVELY BONES , by Alice Sebold. (Little, Brown)
33	MURDER OF A WEDDING BELLE , by Denise Swanson. (Signet)
34	TURN COAT , by Jim Butcher. (Roc)
35	FARM FRESH MURDER , by Paige Shelton. (Berkley)

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